

Jane Thompson

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CURRICULUM VITAE

PROFILE

Jane Thompson brings together more than two decades of site experience with international-level research, policy work and capacity development initiatives in the cultural heritage sector. As a consultant to ICCROM, she has co-authored many milestones in World Heritage resources in recent years, including the 2015 Sustainable Development policy, the 2013 UNESCO Management manual and the 2011 Capacity Building Strategy. In 2014 she became Course Director for Heritage Management at the Bocconi University and was also awarded the first of several senior advisory roles to the Italian Ministry of Culture. In addition to her ongoing role leading the Herculaneum Conservation Project, she consults for World Heritage properties worldwide.

***Jane Thompson:** la sua esperienza ultraventennale e internazionale nel settore dei beni culturali spazia da iniziative di ricerca, sviluppo e formazione fino alla messa a punto di modelli di gestione e linee guida. La lunga collaborazione con ICCROM è confluita in diversi contributi per la definizione di procedure e indirizzi per i siti Patrimonio dell'Umanità, come le Norme per lo Sviluppo Sostenibile del 2015, il Manuale per la Gestione UNESCO del 2013 e la Strategia per il Potenziamento del Settore del 2011. Nel 2014 diventa Direttrice del Corso Master per la Gestione del Patrimonio all'Università Bocconi; sempre nel 2014 diventa membro del Consiglio Superiore dei Beni Culturali del MiBACT, il primo di una lunga serie di incarichi per lo stesso Ministero. Oltre a dirigere l'Herculaneum Conservation Project fin dal suo esordio nel 2001, Thompson è consulente per diversi siti Patrimonio dell'Umanità in tutto il mondo.*

INSTITUTIONAL & ADVISORY ROLES

Comisiei Naționale a Monumentelor Istorice, Romania

- Scientific Council, National Commission for Historic Monuments (member 2016 – ongoing)

Ministero della Cultura, Italy

- Consiglio Superiore per i Beni Culturali e Paesaggistici (member 2014 – 2018): the most senior consultative body to the Ministry for cultural and landscape heritage advising on:
 - national programmes and relative annual and multi-annual expenditure plans;
 - international agreements or issues raised by regional and local authorities, as well as by foreign states;
 - regional landscape plans, strategic plans for cultural development, cultural heritage and education;
 - outlines of general regulatory and administrative acts and the organisation of the Ministry.
- Scientific Committee of the Archaeological Park of Herculaneum (member 2021 – ongoing)
- Scientific Committee of the National Museum of Archaeology of Naples (member 2015 – ongoing)
- Administrative Board of the 'Villa Adriana Villa D'Este' autonomous institute (member 2016 – 2021)
- Task force for the implementation of a structural reform of the Ministry of Culture (member 2015)
- Joint Ministry / Municipality Commission for the Archaeological Area of Central Rome (member 2014-2015)

RO.ME Museum Exhibition

- Scientific Board that launched the first edition of "RO.ME", a professional and international event for institutions and companies operating in the museum, cultural heritage and arts sector (member 2018).

International alliance for the protection of heritage in conflict areas - ALIPH

- External reviewer of grant proposals relative to Libya's cultural heritage (2019).

ICOMOS International Secretariat, Paris

- External reviewer of monitoring procedures for World Heritage and draft management plans (2017-2018).

Herculaneum Centre (BSR, Comune di Ercolano & Soprintendenza archeologica), Ercolano, Italy

- Founder and councillor on the governing board of a cultural association focused on increasing engagement of civil society in Ercolano's heritage its role in sustainable development (2005 – 2012).

Instigator & advisor | Protective Shelters for Archaeological Sites, British School at Rome and Getty

- Getty Foundation funded initiative, symposium and practitioner-led publication, for 10 Mediterranean countries with MOSAIKON partners (GCI, ICCROM, ICCM) and Herculaneum partners (2013-2018).

PROFESSIONAL EXPERIENCE

1.0 RESEARCH, POLICY WORK AND CAPACITY BUILDING

World Heritage Leadership management specialist | IUCN in conjunction with ICCROM (2019 – 2022)

- Heritage management advances including research and drafting contributions to the forthcoming integrated culture-nature UNESCO manual *Managing World Heritage*

Contract Professor, Department of Social and Political Sciences | Università Bocconi, Italy (2013 - 2021)

- Course Director for “Heritage Management” and supervisor of research theses. Part of the MSc Economics and Management in Arts, Culture, Media and Entertainment

Consultant | ICCROM (2004 – present)

International research and policy work in conjunction with other World Heritage Advisory Bodies

Co-researcher/co-author on behalf of ICCROM for four milestones for UNESCO World Heritage:

- *The Policy for the Integration of a Sustainable Development Perspective into the Processes of the World Heritage Convention* adopted by the UNESCO World Heritage General Assembly (2015)
- The UNESCO resource manual *Managing Cultural World Heritage* (2013)
- The UNESCO *World Heritage Strategy for Capacity Building* (2011)
- ICCROM research *Better Defining Appropriate Management Systems for World Heritage Sites* (2007-2009)

Mid-career capacity development for heritage practitioners (2004 - ongoing)

Responsible for conceiving, planning and delivering management modules and UNESCO-supported thematic modules (sustainable development, nature/culture, heritage impact assessments) for a variety of ICCROM international courses and fora:

- *Enhancing World Heritage Management Skills for Heritage Professionals* - a national capacity-building workshop (Lebanon, 2019);
- *Promoting People-Centred Approaches to Conservation of Nature and Culture* (Italy, Albania/North Macedonia, Zambia, 2015-2018);
- The *World Heritage Site Managers' Forum* at the 41st, 42nd and 43rd Sessions of the World Heritage Committee (Poland, Bahrain and Azerbaijan, 2017-2019);
- *Linking Nature and Culture in World Heritage Management* (Norway, 2017);
- The two-yearly *Conservation of Built Heritage* (Italy, 2007 – 2016).

Lead expert | UNESCO Regional Bureau for Science and Education in Europe (2019)

- A national-level capacity-building workshop *Managing World Heritage properties* in Deva, Romania, delivered in conjunction with the National Institute of Heritage and the Ministry of Culture.

Advisor | Coopération Transfrontalière Italie-Tunisie - Utique, Kerkuane and Tunis in Tunisia (2014)

- Expert meetings in Tunisia and Agrigento for the Italian-Tunisian transboundary programme 'Architecture domestique punique, hellénistique et romaine: sauvegarde et mise en valeur'

2.0 PROJECTS

Founder | Instead Heritage (2020 – ongoing)

Founding member of a network of heritage specialists - www.insteadheritage.com – and currently leading:

- “Strengthening the Management, Promotion and Sustainable Use of Cultural Heritage for Development in **Montenegro**”: a UNESCO Regional Bureau for Science and Culture in Europe appointment to draft a new national policy framework for the Ministry of Education, Science, Culture and Sports.
- “Heritage impact assessment of proposed aquaculture facilities in the World Heritage property of Vegaøyan: The Vega Archipelago as part of the Helgeland Intermunicipal Master Plan for Vega: a Vega Municipal Council appointment overseen by **Norway**’s Directorate of Cultural Heritage and Environment Agency.

Leadership of the Herculaneum Conservation Project | Packard Humanities Institute (2001 – ongoing)

- Full senior management responsibility and leadership of HCP on direct indications of David W. Packard, President of the Packard Humanities Institute, since 2009. Held the role of project manager from the outset in 2001 to 2009. In its most intense period, turning over 3 million euros a year and managing a team of 30 consultants, 4-5 works contractors and collaborations with an average of 10 academic research partners at any one time. I have overseen all financial management, human resources and procurement.
- Long-term, public-private international cooperation for the planning, implementation and monitoring of conservation, enhancement and management of the Roman town of Herculaneum and its setting. I helped broker the innovative partnership agreements between the PHI foundation and the public heritage authority for the archaeological site and agreements with numerous other prestigious international and Italian academic and institutional partners over time.
- The initiative to date has consisted in diverse long-term programmes where public-funded institutions and activities have been enhanced by actions worth in total approximately €40 million from PHI. I have been central to PHI support being strategic leverage for: the equivalent sum from the Italian heritage authorities and local municipality for conservation works and urban regeneration; inspiring other partners like the Getty Conservation Institute and the Istituto Superiore Centrale di Restauro to support Herculaneum.
- The emphasis has been on research advances, achieving effective public-private cooperation (including civil society) and conservation and management approaches that can also be adapted for other heritage places. The programme’s horizons have expanded over the years with an increased focus on improving the interface with the neighbouring modern town and new museum facilities to enhance access to the site’s collections.

International cooperation for site-specific World Heritage capacity building | ICCROM (2014 – ongoing)

- ICCROM representative, World Heritage Committee International Assistance for the “Development of an integrated management plan of Gjirokastra and Berat”, **Albania** (2021 - ongoing).
- ICCROM representative for the joint EU-UNESCO project “Towards strengthened governance of the shared transboundary natural and cultural heritage of the Lake Ohrid Region” in support of the World Heritage property extension and its management planning processes, **Albania** and **North Macedonia** (2014 - 2018)

International heritage expertise | diverse institutional clients

- Senior advisor to Gamini Wijesuriya and Sarah Court for the delivery of the UK **National Trust's "Hinemihi Project"**: a heritage impact assessment regarding the potential return of the Maori meeting house (2019).
- Headed team delivering the Management Study for the World Heritage property '**Painted Churches in the Troodos Region**' for the **European Commission** with the Directorate of Antiquities, Cyprus (2015-2017)
- Advisor for a Master Plan for the archaeological site of **Amathous** for the **Department of Antiquities, Cyprus**, and its partners (2015-2016).
- Headed team delivering to the **Sri Lanka Ports Authority** and the **Ministry of National Heritage, Sri Lanka**, the Heritage Impact Assessment for the World Heritage property '**Old Town of Galle and its Fortifications**', underwritten by the World Heritage Committee. (2014-2015).
- Headed team delivering the Heritage Impact Assessment (HIA) for the World Heritage property '**Villa Adriana (Tivoli)**' that enabled the Minister to resolve problematic over urbanization. The World Heritage Committee commended the decision and the HIA influenced impact assessment guidance (2013-2014).

Project manager of the Centennial Building Projects | British School at Rome, Italy (2000 – 2004)

- Responsibilities were diverse and included: defining client needs; financial and team management; communication and coordination with staff and residents: reporting to committees and sponsors; procurement; planning consents; delivery to time, cost, scope and quality requirements (all achieved) for extension & renovation of Edwin Lutyens designed buildings €5.6 million. Projects included new autonomous public arts/events complex, extended research library, services renewal and new access facilities.

Project or assistant architect | various architectural firms, Italy and UK (2000 – 2004)

- Reiach & Hall, Edinburgh, UK (1999-2000)
- Carmassi Studio di Architettura, Florence/Pisa, Italy (1997-1999)
- Jeremy Dixon Edward Jones Architects, London, UK (1994)
- Architectural assistant for Department of Education, London, UK (1994)

EDUCATION

2006	APMP Project Management Professional Course & RIBA Certificate in Project Management, UK
1999	Mackintosh School of Architecture, Glasgow, UK: Architectural Professional Practice
1996	Mackintosh School of Architecture, Glasgow, UK: Diploma in Architecture, thesis distinction
1993	University of Cambridge - Jesus College, UK: First Class Master of Arts Degree in Architecture

PROFESSIONAL MEMBERSHIP

2012	Member of ICOMOS UK and the ICOMOS 'International Scientific Committee on Archaeological Heritage Management'
2009	Honorary membership of the 'Istituto Italiano di Project Management' (Italy)
2006	Acceptance by Association for Project Management: no. R35198, APMP & IPMA qualified (UK)
2003	Acceptance by 'Ordine degli Architetti di Roma', Italian professional body for architects: no.15300
1999	Acceptance by Architects' Registration Board, UK professional body for architects: no. 064178B

BIBLIOGRAPHY

Co-editor and contributor

Heritage Site Management Practices (forthcoming)

Court, S., Magar, V., Thompson, J. & Wijesuriya, G. (eds.) Rome: ICCROM.

- **Heritage management in Italy and the special case of the Herculaneum** Pesaresi, P., Puglisi, V. & Thompson, J.

Protective Shelters for Archaeological Sites (2018)

Aslan, Z., Court, S., Teutonico, J.M. & Thompson, J. (eds.). Rome: Getty Foundation & British School at Rome.

- **Introduction: sheltering the Mediterranean's archaeological heritage** Aslan, Z., Court, S., Pesaresi, P. & Thompson, J.
- **Deciding to shelter: values and management context** Thompson, J. & Bel Abed, A.

Invited contribution

From 'Sustaining heritage' to 'Heritage sustaining broader societal wellbeing and benefits' - An ICCROM perspective (2018)

Thompson, J. & Wijesuriya, G. In Boccardi, G., Larsen, P. B. & Logan, W. (eds.) *World Heritage and Sustainable Development: New Directions in World Heritage Management*. London: Routledge: 12: 180-195.

Managing Herculaneum in context: measuring benefits for people and places (2018)

Court, S. D'Andrea, A., Del Duca, F., Pesaresi, P. & Thompson, J. In Comer, D. & Willems, A. (eds.) *Feasible management of archaeological sites open to tourism*. London: Springer Press.

Conservation & management challenges in a public-private initiative for a large archaeological site (Herculaneum, Italy) (2008)

Thompson, J. In Stanley-Price, N. P. (ed.) *Conservation & Management of Archaeological Sites* 8.4: 191-204. Reprinted in: Sullivan, S. & Mackay, R. (eds.) (2012). *Archaeological Sites: Conservation and Management* (Readings in Conservation). Getty Conservation Institute: 690-709.

Learning Together: the case of the Herculaneum Conservation Project (2007)

Thompson, J. & Court, S. In Varoli-Piazza, R. (ed.) *Sharing Conservation Decisions: lessons learnt from an ICCROM course*. ICCROM/OGRAO.

Policy work and guidance

Policy for the Integration of a Sustainable Development Perspective into the Processes of the World Heritage Convention (2015)

UNESCO and Advisory Bodies working group. World Heritage Centre (ed.). UNESCO.
<https://whc.unesco.org/en/sustainabledevelopment/>

Managing Cultural World Heritage - a UNESCO Resource Manual (2013)

Wijesuriya, G., Thompson, J. & Young, C. UNESCO World Heritage Centre, Paris
<http://whc.unesco.org/en/news/1078>

World Heritage Strategy for Capacity Building (2011)

UNESCO and Advisory Bodies working group. World Heritage Centre (ed.). UNESCO.
<https://whc.unesco.org/archive/2011/whc11-35com-9Be.pdf>

Plenary speaker - Proceedings

Exploring community participation in the management of Italian archaeological sites. (2019)

Court, S. & Thompson, J. In Gürsu, I. (ed.) *Public Archaeology*. Ankara: British Institute at Ankara.

Engaging Communities and Developing Capacities for Heritage (2016)

Wijesuriya, G., Thompson, J. & Court, S. In Chitty, G. (ed.) *Heritage, Conservation and Communities: engagement and capacity building*. Routledge, UK: 34-49.

Gérer, mettre en valeur, vivre en harmonie avec l'héritage du passé: Italie-Tunisie – Gestire, valorizzare, convivere con l'eredità del passato: Italia-Tunisia (2014)

Thompson, J. In A. Ferjaoui & M.L. Germanà (eds.) *Architecture domestique punique, hellénistique et romaine. Sauvegarde et mise en valeur – Architecturra domestica punica, ellenistica e romana. Salvaguardia e valorizzazione*. Palermo, ETS: 287-296.

Recognizing the interdependent relationship between heritage and its wider context (2011)

Court, S., Thompson, J. & Biggi, C. In Bridgland, J. (ed.) *Preprints 16th ICOM-CC Triennial Conference*. Lisbon, 19-23 September 2011. Almada, ICOM: 1-9.

Proceedings

Gestione di un progetto multidisciplinare in un sito archeologico complesso (2009)

Thompson, J. & D'Andrea, D. In Coralini, A (ed.) *Atti del convegno internazionale "Vesuviana: archeologie a confronto"*. Bologna (Italy), 14-16 gennaio 2008. Bologna, Edizioni Antequem: 237-251.

Engagement in public-private partnerships for cultural heritage: the case of Herculaneum, Italy (2007)

Thompson, J. In ICCROM (ed.) *Proceedings of the international forum "Privatisation and cultural heritage"*, Catania (Italy) 13-15 September 2007. Rome, ICCROM

Water supply and drainage at Herculaneum (2006)

Camardo, D., Martelli Castaldi, M. & Thompson, J. In G. Wiplinger (ed.) *Cura Aquarum in Ephesus: Proceedings of the Twelfth International Congress on the History of Water Management and Hydraulic Engineering in the Mediterranean Region*, Ephesus/Selçuk, Turkey, October 2-10, 2004. Babesch Suppl. 12: 183-192.

Unpublished reports

Management study for UNESCO World Heritage "Painted churches in the Troodos region" (2017)

Thompson, J., Court, S., Laino, A., Moullotou, K., D'Andrea A., Del Duca, F., & Hulpan, A. Unpublished report for the European Commission and the Department of Antiquities Cyprus.

Heritage impact assessment (HIA): proposed port development near to the World Heritage property of the Old town of Galle and its fortifications (2015)

Thompson, J., Court, S., Abeywardana, N., D'Andrea, A. & Franco, L. Unpublished report for the Sri Lanka Ministry of National Heritage and the Sri Lanka Ports Authority.

Heritage impact assessment (HIA): proposed development in the buffer zone of the World Heritage property of Villa Adriana (2014)

Thompson, J., Court, S., D'Andrea, A., Iacomelli, F. & Young, C. Unpublished report for the Direzione Regionale per i Beni Culturali e Paesaggistici del Lazio.

Capacity building: an approach to people-centred development in context to encourage broader change

Thompson, J. Unpublished report for ICCROM for the UNESCO World Heritage Centre, ICCROM, ICOMOS and IUCN meeting Revision and Updating of the Global Training Strategy, Rome, 20 - 21 May 2010.

Better Defining Appropriate Management Systems for World Heritage Sites (2009)

Thompson, J. & Wijesuriya, G. Unpublished report for ICCROM and UNESCO World Heritage Centre.

Articles in sectoral journals

Assessing community values in the management of World Heritage: a case study from the Old Town of Galle and its Fortifications, Sri Lanka (2016)

Abeywardana, N., Court, S. & Thompson, J. Journal of Archaeology and Heritage Studies, Rajarata University of Sri Lanka: 5.3: 189-213.

Ufficio Scavi di Ercolano – Le attività dell’Herculaneum Conservation Project nel 2015 (2016)

Guidobaldi, M.P., Santaniello, E., Camardo, D., Court, S., D’Andrea, A., Laino, N., Notomista, M., Pesaresi, P. & Thompson, J. In Rivista di Studi Pompeiani 26-27: 157-162.

Ufficio Scavi di Ercolano – Le attività dell’Herculaneum Conservation Project nel 2014 (2015)

Guidobaldi, M.P., Camardo, D., Court, S., D’Andrea, A., Laino, N., Pesaresi, P., Thompson, J., & Notomista, M. In Rivista di Studi Pompeiani 25: 153-166.

Ufficio Scavi di Ercolano – Le attività dell’Herculaneum Conservation Project nel 2013 (2015)

Guidobaldi, M.P., Wallace-Hadrill, A., Thompson, J., Camardo, D., Cinque, A., Irollo, G., Pesaresi, P.M., Laino, A., D’Andrea, A., Giacobbe Borrelli, M., Biggi, C. & Court, S. In Rivista di Studi Pompeiani 24: 105-116.

Società e beni archeologici: vantaggi reciproci? (2015)

Court, S. & Thompson, J. In Sposito, A. & Mangiarotti, A. (eds.) Project Soluntum: Tradition and Innovation in Ancient Contexts. Roma: Ermes Edizioni: 157-162.

The Herculaneum Conservation Project: activities in 2012-2013 (2013)

Court, S., Thompson, J. & Wallace-Hadrill, A. In Papers of the British School at Rome 81: 355-358.

Ten years of the Herculaneum Conservation Project (2012)

Camardo, D., Court, S. & Thompson, J. In Papers of the British School at Rome 80: 360 - 362.

Ufficio Scavi di Ercolano – Le attività dell’Herculaneum Conservation Project nel 2010 (2011)

Guidobaldi, M.P., Wallace-Hadrill, A., Thompson, J., Martelli Castaldi, M., Monda C., Rizzi, G., Camardo, D., Notomista, M., Brizzi, M., D’Andrea, A., Esposito, D., Imperatore, C., Puglisi, V., Court, S. & Biggi, C. In Rivista di Studi Pompeiani 22: 161-176.

Ufficio Scavi di Ercolano – Le attività dell’Herculaneum Conservation Project nel 2009 (2011)

Guidobaldi, M.P., Wallace-Hadrill, A., Thompson, J., Pesaresi, P., Camardo, D., Notomista, M., Esposito, D. & Imperatore, C. Rivista di Studi Pompeiani 21: 149-160.

L’esperienza dell’Herculaneum Conservation Project, un progetto pubblico-privato per la conservazione degli Scavi di Ercolano (2011)

Court, S., Thompson, J. & Guidobaldi, M.P. In Buondonno, E., Biggi, C. & Battisti, E. (eds.) Progetti di architettura. Concorsi, realizzazioni e sperimentazioni. Atti. Napoli, DoppiaVoce: 27-35.

La protezione e la valorizzazione di un sito a rischio (2005)

Thompson, J. Forma Urbis X.3: 35-39.

PRESENTATIONS

Keynote speaker

VII National Conference for Italy's World Heritage Sites (Rome, Italy, 2016).

'Per un Osservatorio dei Siti UNESCO - monitorare | comprendere | valutare | orientare'. Keynote speaker for ICCROM in the 1st plenary session 'UNESCO: la protezione del patrimonio e dell'identità culturale nel nuovo scenario internazionale'.

'The Spaces of Culture' M.A.C Lab International Symposium, Ca' Foscari University (Venice, Italy, 2016)

Keynote speaker for Panel 3 with Prof. Luca Zan: Cultural [heritage] Management.

ICOM-CC Triennial Conference (Lisbon, Portugal, 2011)

Keynote speaker: 'Recognizing the interdependent relationship between heritage and its wider context'.

XVIII Borsa Mediterranea del Turismo Archeologico (Paestum, Italy, 2015)

'Patrimonio Culturale e Mezzogiorno'. Special session of the Consiglio Superiore per i Beni Culturali e Paesaggistici. Keynote speaker 'Il ruolo del patrimonio culturale nello sviluppo sostenibile'.

University of York's Centre for Conservation Studies & ICOMOS UK conference 'Engaging Conservation: communities & capacity building in conservation practice' (York, UK, 2014)

Keynote speaker representing ICCROM: 'A people-centred approach: improving engagement and conservation and management capacities for cultural heritage'.

Annual conference of the Istituto Italiano di Project Management (Ercolano, Italy, 2008)

Keynote speaker: 'Lezione dalle rovine' (keynote speaker).

Presentations

Associazione Beni Italiani Patrimonio Mondiale UNESCO | World Heritage Lab (Florence, Italy 2019)

#Managing – Site Manager and World Heritage. Presentation "World Heritage, managing change and continuity"

Fondazione Scuola Beni Attività Culturali "International School of Cultural Heritage" - Heritage and sustainable development workshop (Rome, Italy 2019)

In conjunction with Giovanni Boccardi of UNESCO, delivered workshop on "World Heritage and Sustainable Development" and in particular two presentations: Two presentations: "Understanding values, Improving outcomes for heritage and society – case studies"; "World Heritage, managing change and continuity".

Master in "Culture del Patrimonio. Conoscenza, tutela, valorizzazione, gestione", Università degli Studi Roma Tre (Rome, Italy 2018)

Presentations: 'Defining and assessing heritage management systems: building capacity' & 'Addressing new audiences and learning areas: building capacity among heritage practitioners and within institutions, communities and networks'.

The Scientific Symposium of the ICOMOS General Assembly (Delhi, India, 2017)

Presentations for two public 'Culture -Nature Journey 2017' workshops: 'Towards an Integrated Resource Manual on Managing Natural and Cultural World Heritage - A Way Forward' and 'World Heritage Leadership: A New Capacity Building Programme Linking Cultural and Natural Heritage Conservation'. Speaker for invited

workshop: 'Governance for Cultural and Natural Heritage - exploring, comparing and framing concepts and approaches'.

Study day and book presentation at the Parco Archeologico di Ercolano (Ercolano, Italy, 2017)

Presentation to introduce 'L'impresa archeologica di Amedeo Maiuri ad Ercolano, Ercolano: 1927-1961'.

Fall 2017 Meeting of the Global Consortium for the Preservation of Cultural Heritage led by Yale University & Bocconi University (Milan, Italy, 2017)

Presentation: 'Conserving and managing heritage: creating the conditions for building capacity'.

Annual conference of the Accademia Italiana di Economia Aziendale with the Università degli Studi Roma Tre (Rome, Italy, 2017)

Participant in the round table to review the work of the 'GSA management, arti, cultura' monographs produced on management in the arts sector.

International study day 'Restaurando Pompei' (Pompeii, Italy, 2017)

Chair for the first session 'Dibattito e riflessioni ai margini del Grande Progetto Pompei - La messa in sicurezza'.

Stati Generali degli Amici dei Musei e delle Gallerie, II Edizione (Rome, Italy, 2017)

Participant in expert meeting dedicated to further legislative reform for supporting micro and macro patronage in the cultural sector, Associazione Amici degli Uffizi - Associazione Mecenati della Galleria Borghese,

Department of Antiquities Cyprus & Anastasios G. Leventis Foundation (Nicosia, Cyprus, 2016)

Workshop on the 'Management of Archaeological Heritage' with the support of the European Commission.

Presentation: 'Managing ten UNESCO churches in a heritage ecosystem – management planning for UNESCO World Heritage Painted Churches in the Troodos Region'.

Università Bocconi/Fondazione Riccardo Catella conference 'Cultural Arbitrage: new frontiers in heritage and tourism management' (Milan, Italy, 2016)

Presentation and participant in roundtable panel: 'Cross-border investment alliances in heritage assets'.

UNESCO International Conference 'Cultural Heritage and Development Initiatives' (Rome, Italy, 2016)

Session III Sustainable regulatory & management tools: governance mechanisms.

Presentation: 'World Heritage and sustainable development: management responses from the field'.

Salone del Restauro di Ferrara workshop 'C'è del pensiero intorno al museo' (Ferrara, Italy, 2016)

Presentation: 'Gestire i luoghi della cultura, gestire valori condivisi, una prospettiva internazionale'.

UNESCO workshop to advance policy drafting to mainstream sustainable development into World Heritage process (Ninh Binh and Trang An, Vietnam, 2015)

Representing ICCROM in the expert meeting on sustainable development in the World Heritage Convention.

'Giornata di incontro 'L'Europa in Italia', Semestre di Presidenza Italiana Unione Europeo (Rome, Italy, 2014)

A Ministry and Direzione Generale Antichità seminar: the archaeological sector and Rome's foreign academies.

Presentation: 'Ercolano, il tutto è più della somma delle singole parti'.

Innovation and Organization of Culture and the Arts (GIOCA), School of Economics, Management and Statistics, Università di Bologna (Bologna, 2014)

A workshop of the 'Heritage, History and the Issue of Managing' module within the two-year second level degree in Arts and Cultural management Presentation: 'Herculaneum: a history of an archaeological site'.

Hangzhou International Congress ‘Culture: key to sustainable development’ (Hangzhou, China, 2013)

A meeting of heads of state and international experts to define the relationship of culture to development as a follow-on from Rio +20, Brazil 2012. Presentation: ‘Effective public-private partnerships for heritage: people-centred change’

Experts’ meeting in preparation for the 5th ASEM Culture Ministers’ Meeting (Yogyakarta, Indonesia, 2012)

Joint presentation delivered by G. Wijesuriya: ‘Managing heritage cities in Asia and Europe: the role of public-private partnerships’.

Interpret Europe Conference (Pisa, Italy, 2012)

Joint presentation with Sarah Court: ‘Caring for nature and culture: interpretation as a management tool’.

Cambridge University ‘Herculaneum: challenges and discoveries’ workshop (Cambridge, UK, 2011)

Presentation: ‘What HCP’s results mean: what archaeologists gain from being part of conservation’.

UNESCO Reactive Monitoring Mission - Soprintendenza Archeologica Napoli e Pompei (Ercolano, Italy, 2010)

Presentation: ‘Herculaneum 2000-2010’.

Getty Centre public lecture series (Los Angeles, USA, 2009)

Presentation: ‘Herculaneum revealed: conservation science in the field’.

Seconda Università degli Studi di Napoli (Capua, Italy, 2009)

Workshop ‘Local, national and international partnerships’ within the Masters ‘Economia e gestione degli enti culturali’ led by Prof. Ludovico Solima.

Presentation: ‘Un approccio multilaterale alla gestione di beni archeologici immobili: Il caso di Ercolano, Italia’.